

"DUST TO DUST."

The Reaper Death Swings His Destroying Scythe.

Marshall Jewell and Chas. H. Thorne, Jr., the Best Known Victims.

MARSHALL JEWELL.

HARTFORD, Conn., Feb. 11.—Ex-Gov. Marshall Jewell died of pneumonia at his home in Hartford, Conn., at 10 o'clock last night. His condition became critical on Friday night, and Dr. Loomis, of New York, was sent for. He arrived by a special train early yesterday morning. One of Mr. Jewell's daughters and her husband, Arthur M. Dodge, were on the same train. Another daughter and her husband, William M. Strong, of Detroit, reached Hartford yesterday. Mr. Jewell became worse rapidly in the course of Saturday afternoon. Both lungs were involved in the attack, which was acute. He asked one of the physicians how long it would take. The doctor asked what he meant, and he replied, "How long will I live?" A man in the room being told that in his condition, it was a matter of only a few hours, he settled himself back in his pillow and said, "All right, doctor." He remained conscious until almost the last moment.

The family of the late Gov. Jewell received many telegrams of sympathy and condolence to-day, including dispatches from President Arthur, Senator Windom, Thomas L. James, Senators Platt and Hawley, and the congressional delegation from this state.

Marshall Jewell was born at Winchester, N. H., Oct. 24, 1825. Though he had, therefore, almost attained the age of 60, his appearance and buoyancy of mind and heart seemed years younger than his actual age. He was one of those men in the prime of life. He worked in his father's tannery after leaving school until he reached the age of 17. He then went to Boston and made himself a thorough master of the business of a currier. In 1845 Mr. Pliny Jewell left his home at Winchester and went to Hartford, where he began in a small way the currier business, and where he afterward built up a large and flourishing trade. In 1847 Marshall Jewell followed his father and went to work in his shop as a currier. He remained there two years. At the end of that time he was seized with a desire to see something more of the world. He therefore learned the art of telegraphy, which he had studied as an extra-occupational, and was employed in an office in Rochester. There he went into Ohio, and, as he continued traveling about at the time of the Taylor campaign he was in charge of the telegraph office at Columbia, Tenn., the home of James K. Polk. After Mr. Taylor's election to the presidency, Mr. Jewell, who had been a warm supporter of the whig nominee, went to Jackson, Miss. There he was made general superintendent of the telegraph line between Nashville and New Orleans. He returned to Hartford in 1849, and in the following year went into partnership with his father. The firm then added to its business the manufacture of belting, in which it has since become one of the leading houses of the country. He visited Europe, remaining there in 1850 and 1851, and in 1850 again crossed the ocean to the Pacific in search of rest and recreation. He remained abroad one year, during which he traveled on the Continent and in Egypt, Turkey, and the Holy Land. In the spring of 1852 he became the republican candidate for state senator in Connecticut from the Hartford district, which was strongly democratic. He consequently shared in the general defeat of the ticket, though he ran three hundred votes ahead of the average of the other candidates. In 1853 he reached his first political position, being nominated and elected governor of the state of Connecticut on the republican ticket. He was a candidate for the state office for five successive years, being successful in three elections of the five.

In 1852 he was chosen for the third time, and, early in 1853, when he left the governor's chair, he was made minister to the court of St. Petersburg, being nominated by President Grant. He returned to America in 1874 to accept the cabinet position of postmaster general. He retired from that office in 1876. It was reported at the time that Gen. Grant had become dissatisfied with his action in the disagreements which had sprung up in the cabinet and suspected him of sympathizing with the faction headed by Secretary Bristow. He continued to interest himself in politics, was a liberal contributor, and soon after the nomination of Lincoln was made chairman of the national republican committee, which placed him at the time of his death.

His surviving brothers associated with him in business here are Pliny and Lyman B., formerly in business in New York, and Charles A., now absent in the west on a business trip. Charlotte, an unmarried sister, resides with her mother in this city. Gov. Jewell, besides being interested in the large business of the firm of P. Jewell & Sons, was president of the Jewell Pin company, the Southern New England Telephone company, and of the United States Telephone association, besides being a director in the Phoenix Fire Insurance Company, the Hartford bank, and the Traders' Insurance company, and, in the Lathers, Gary, Clark, and others of New Britain, and engaged with many business interests in Hartford and vicinity. He was for some years a special partner in the dry goods house of Charles Root Co., Detroit, Mich. He was married in 1852 to Ester, daughter of William Dickinson of Newburg, N. Y.

The postmaster general and two assistants will probably attend the funeral.

CHARLES R. THORNE, JR.

NEW YORK, Feb. 11.—Charles R. Thorne, Jr., the well-known actor, died yesterday morning at his residence, 67 Union place. He had been ill for some months prior to his last engagement with Mr. John Stetson at Booth's theater. On the evening of Jan. 8 he appeared in "The Corsican Brothers," taking the dual role of Fabian and Louis Del Franchi. Although suffering severely from his malady—gout—he went through with his part creditably, and assured his friends that he would be able to complete his engagement. The next evening he appeared again, but had to withdraw from his second performance. Mr. E. C. Bangs, his chief manager in the play, finished the engagement for him. Mr. Thorne's disease proved stubborn, and he was at no time able to leave his room. On Friday morning he appeared to be much better, and was looking forward to a trip for the benefit of his health. He spent a great part of the day in his chair, and was cheerful. Toward 9 o'clock, however, he was taken with a hemorrhage and other alarming symptoms. Dr. Harwood, who has attended him throughout his sickness, was summoned, and spent most of the night with him. At 6 o'clock yesterday morning Mr. Thorne became unconscious. Ballying an hour later, he asked Mrs. Thorne for a glass of milk. Immediately after the drink he again caused him to lose consciousness, and he remained in that condition until he died two hours later. He was attended by his wife and his daughter Lillian. He died while speaking the wife's name. The funeral will take place to-morrow. Telegrams of condolence poured in upon the family all day yesterday, among them being messages from Mr. Thorne's brother, Edwin F. Thorne, who is playing in Ohio, and his sister Emily (Mrs. John Chamberlin), who is in Washington. They will attend the funeral. Charles R. Thorne, at the father, called at the house in the morning, but was too deeply affected to enter the room in which his dead son lay. Mr. Thorne was born in this city forty-nine years ago. His life was spent in a theater, a silversmith, but, because of a nervous disposition, he soon left his employer and floated into the profession of his father. His success was indifferent until he made a hit in the romantic melodrama, "The Avenger," in which he appeared in San Francisco. Tom Magnin, the veteran California manager, then offered him an engagement in his opera house. Mr. Thorne afterwards followed his father to China, and built and managed a theater in Hong Kong which achieved great celebrity. Returning to San Francisco he played to large audiences for several seasons. While in Boston he met his first wife, Lillian. They were separated. They have had three daughters, who is now upon the stage. Mr. Thorne's wife died in 1875, the daughter of Mr. Joseph Swift, of Philadelphia. For the past nine years Mr. Thorne was the leading figure at the Union Square theater. He began in "The Geneva Cross," and his name is coupled with "Lew Astray," "The Two Orphans," "Conscience," "A Celestial Case," "The Diamonds," "The Banker's Daughter," "Daniel Rochat," "Felicia," and "Camille."

BRAGG WAS MAD,

But Miller Says He Did Not Say What He Claims to Have Said—Is There "Going to be a Fight?"

An incident occurred during debate in the house of representatives on Saturday that was highly sensational, and may lead to still more sensational results. Mr. Bragg was sent to have a speech on the Fitz-John Porter case printed in the Record, and asked leave to that end. Mr. Miller, who happened to be on the democratic side of the house at that particular time, objected. Surprised that an objection in such a case should come from the democratic side, Mr. Bragg looked around to see who was the objector. Recognizing Mr. Miller, he went up to him, and, it is alleged, grabbing him by the arm, said sharply, "Get over on your own side, you d—d puppy!" You were raised on butterball anyhow." Mr. Bragg is quoted as saying that when he was addressed after this fashion, Mr. Miller looked at him a little sharply, but didn't say a word, and left.

Representative Miller, last night, on being interviewed in relation to this incident, said: "Gen. Bragg used no such language to me, or any other ungraciously language at, or about me in my hearing. I do not believe he told a reporter that he had addressed such brutal and indecent language to me on the floor of the house. There was no provocation thereon, as I was in the discharge of my duty and exercising a right and privilege on the floor. I have been led to believe Gen. Bragg is a gentleman, and a gentleman would never use such language to another, much less one member of the house, to a fellow member." Mr. Miller, continued Mr. Bragg, eyes flitting with indignation, "If any man has the audacity to say such language to me in the house, or about me in my hearing, I would resent it immediately without regard to time or place. I would have slapped him in the mouth. Yes, I would; I don't care who it might be. When anybody talks that way to me on the floor I'll slap him. He takes that risk, and I'll take the risk of expulsion. You can say that."

Mr. Miller then reiterated that he could not believe that Gen. Bragg had ever authorized such a statement, and expressed the opinion that when he, Bragg, saw it he would correct it. He had nothing against Gen. Bragg, and never had an unkind word with him in his life. He objected to Bragg or anybody else pronouncing a speech in the Record on a subject of such importance. If any man has the audacity to say such language to me in the house, or about me in my hearing, I would resent it immediately without regard to time or place. I would have slapped him in the mouth. Yes, I would; I don't care who it might be. When anybody talks that way to me on the floor I'll slap him. He takes that risk, and I'll take the risk of expulsion. You can say that."

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